

THE ART OF AFRICAN FASHION

Prince Claus Fund/
Africa World Press



Joël Andrianomearisoa was only twelve when he enrolled at the fashion academy in his home city Antananarivo, where he was to win several first prizes. After completing his secondary education he went to classes at the Institut Métiers Arts Plastiques in Antananarivo in Madagascar. Since 1995 he experiments with different materials – wood, metal, stone and plastic. He presented his first fashion shows at the end of 1995, since when he has been producing new creations at a rapid rate. He frequently designs for stage and film productions in Madagascar and other countries, and is much in demand as a television scenery designer. In 1996 he won the Antananarivo ‘Jeune Talent 96’ trophy. Since September 1998 he has been attending classes in Architecture in Paris, France.

Design by Joël Andrianomearisoa, Antananarivo, Madagascar

© Revue Noire, Paris, France

Joël Andrianomerisoa, between his models wearing his designs at a fashion show during the fashion week at Metissacana in Dakar, Senegal, 1998

Photo: Jean-Claude Do Van

Courtesy Amina, Paris, France

Designs by Joël Andrianomearisoa, Antananarivo, Madagascar

© Revue Noire, Paris, France





